

MUSEUMS RESTART | SPEAKERS



Carolyn Royston

Across a 20-year career in museums, Carolyn has worked with cultural organizations to transform the way they use digital technologies to effect change. She joined Cooper Hewitt, Smithsonian Design Museum as Chief Experience Officer to seamlessly weave the digital and the physical experience together to create an integrated visitor experience.

Carolyn's work emphasizes the delivery of effective digital strategies; digital & change management leadership; digital capacity building. Consulting clients have included: J.Paul Getty Trust, English Heritage, British Council, National Museum Wales, National Museums Scotland, Canadian Museum of History



Cody Colthrap

Digital Interactive Designer at the Smithsonian Center for Learning and Digital Access, Washington DC. Working with museum scientists, researchers, and educators, Cody develops games, graphics and simulations using Smithsonian digital resources in order to make the research, data, and stories more accessible, engaging, and fun.



Christiane Paul

Christiane Paul is a chief curator/director of the Sheila C. Johnson Design Center at Parsons School of Design and an associate professor in the School of Media Studies at The New School, and Adjunct Curator of New Media Arts at the Whitney Museum of American Art in New York City.



Alexandra Lord

Chair, Division of Medicine and Science in the National Museum of American History in Washington DC. Oversees the project of collecting COVID artifacts by the Smithsonian Museums. Project Director for "In Sickness and in Health", a multi-million-dollar exhibit, overseeing a team of designers, education specialists, curators, and collections specialists.



Jim Gardner

Consultant on a range of museum issues, including strategic planning, strategic planning for collections, and other management related areas.

Worked with the Museum of Mississippi History/Mississippi Civil Rights Museum, the Museum of Vancouver, the Presidential Archives of Korea/National Archives of Korea, and the Smithsonian Institution.



Pamela Soltis

An American botanist. She is a distinguished professor at the University of Florida, curator at the Florida Museum of Natural History, principal investigator of the Laboratory of Molecular Systematics and Evolutionary Genetics at the Florida Museum of Natural History, and founding director of the University of Florida Biodiversity Institute.



Ellen Lupton

Lupton serves as a senior curator at the Cooper Hewitt, Smithsonian Design Museum in New York City. She is a writer, curator, educator, and designer. Lupton is a Chair at the Maryland Institute College of Art in Baltimore. She received the AIGA Gold Medal for Lifetime Achievement in 2007. She was named a Fellow of the American Academy of Art and Sciences in 2019.

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Andrea Lipps

Contemporary Design Curator at the Cooper Hewitt Smithsonian Design Museum. She conceives, develops, and organizes major award-winning exhibitions and books. Andrea is an accomplished writer and editor on contemporary design, having authored and edited numerous publications, essays, and scholarly articles. Additionally, she leads the museum's efforts to acquire born-digital works in its nascent Digital Design collection.



Michelle Millar Fisher

Curator and design historian. She is the curator of Contemporary Design at the Museum of Fine Arts, Boston. Her work focuses on the intersection of people, power, design, and craft. She's excited to be collaborating with fellow design historian Amber Winickon a book (MIT Press 2021), exhibition, curriculum, and program series "Designing Motherhood: Things that Make and Break Our Births".



Nurit Goshen

Curator of Chalcolithic and Bronze Age archaeology at the Israel Museum, Jerusalem. Nurit is a lecturer at the International Curatorship program in the Shenkar College of Engineering, Art and Design in Ramat Gan, Israel. She is interested in making archeology accessible to the broad public.



Katherine Ott

The curator of American history in the Division of Medicine and Science, National Museum of American History in Washington DC. She works on the history of medicine and the body, disability and bodily difference, and LGBTQ history, among other topics. She has curated exhibitions on the history of disability, HIV and AIDS, polio, acupuncture, and medical devices for altering the human body. Her most recent web exhibition is "EveryBody: An Artifact History of Disability in America".